

# Love Story (Taylor Swift)

Sungha Jung

Music by Steven Kester Yuwono

Moderate  $\text{♩} = 130$

Sheet music and guitar tab for the first section of the song. The sheet music shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings (T, A, B) with fingerings: 0, 0, 3, 3, 2, 3; 0, 3, 0, 3, 2, 3; 0, 3, 0, 3, 2, 3. The tab includes a dashed line with the instruction "let ring".

Sheet music and guitar tab for the second section of the song. The sheet music shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings (T, A, B) with fingerings: 0, 0, 3, 3, 2, 3; 2, 3, 2, 3, 2, 3; 2, 3, 2, 3, 2, 3; 2, 3, 0, 3, 0, 3. The tab includes a dashed line with the instruction "let ring".

Sheet music and guitar tab for the third section of the song. The sheet music shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings (T, A, B) with fingerings: 2, 3, 0, 3, 2, 3; 0, 3, 0, 3, 4, 3; 3, 3, 3, 2, 2, 0; 2, 2, 0, 3, 0, 3. The tab includes a dashed line with the instruction "let ring".

Sheet music and guitar tab for the fourth section of the song. The sheet music shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings (T, A, B) with fingerings: 0, 0, (0), 3, 0, 3; 2, 3, 2, 3, 2, 3; 2, 3, 2, 3, 2, 3; 2, 3, 0, 3, 0, 3. The tab includes a dashed line with the instruction "let ring".

Sheet music and guitar tab for the fifth section of the song. The sheet music shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings (T, A, B) with fingerings: 2, 3, 0, 3, 2, 3; 0, 3, 0, 3, 4, 3; 3, 3, 3, 2, 2, 0; 2, 2, 0, 2, 2, 2. The tab includes a dashed line with the instruction "let ring".



*let ring*

2	2	(2)	2	3	0	(3)	3	0	3	(3)	3	2	3	(3)	0	3	3	(3)	3	3	3	0
2	2	(2)	2	0	(0)	0	0	0	0	0	0	0	(2)	(2)	(2)	(2)	(4)	(4)	(4)	(4)	(4)	
0	-	X	-	X	-	X	-	X	-	X	-	X	0	X	0	X	0	X	2	X	2	X

Musical notation for measure 24. The top part shows a sixteenth-note pattern on a staff. The bottom part shows a guitar tab with six strings. The tab includes numerical fret positions and parentheses indicating fingerings. A 'let ring' instruction is present.

*let ring*

5	3	3	2	2	2	0	2	0	2	0	2	(0)	0	0	0	0	3	(3)	2	(2)	2	2
(3)	(0)	(2)	(3)	(0)	(2)	(0)	(0)	(0)	(0)	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(4)	(4)	(4)	(4)	(4)	
0	-	X	-	X	-	X	-	X	-	X	-	X	0	X	0	X	0	X	2	X	2	X

Musical notation for measure 28. The top part shows a sixteenth-note pattern on a staff. The bottom part shows a guitar tab with six strings. The tab includes numerical fret positions and parentheses indicating fingerings. A 'let ring' instruction is present.

*let ring*

3	2	0	0	0	0	3	2	0	0	3	0	0	2	0	0	0	3	3	0	2	0	0
(2)	(4)	(0)	(0)	(0)	(0)	(2)	(3)	(0)	(0)	(2)	(0)	(0)	(2)	(3)	(2)	(2)	(0)	(0)	(3)	(3)	(0)	
4	-	X	-	X	-	X	-	X	-	X	-	X	0	X	0	X	0	X	0	X	0	

Musical notation for measure 32. The top part shows a sixteenth-note pattern on a staff. The bottom part shows a guitar tab with six strings. The tab includes numerical fret positions and parentheses indicating fingerings. A 'let ring' instruction is present.

*let ring*

3	0	0	2	0	0	3	3	0	2	3	3	0	2	0	0	3	3	3	0	2	3	(3)
(3)	(0)	(2)	(4)	(0)	(2)	(4)	(2)	(4)	(4)	(0)	(0)	(4)	(4)	(4)	(4)	(4)	(0)	(0)	(0)	(0)	(0)	
X	0	X	0	X	0	X	2	X	2	X	2	X	2	X	0	X	0	X	3	X	3	

Musical notation for measure 36. The top part shows a sixteenth-note pattern on a staff. The bottom part shows a guitar tab with six strings. The tab includes numerical fret positions and parentheses indicating fingerings. A 'let ring' instruction is present.

*let ring*

2	0	2	0	2	0	3	3	0	2	3	3	0	0	3	3	3	3	2	3	3	3	3
(3)	(0)	(2)	(4)	(0)	(2)	(4)	(2)	(4)	(4)	(0)	(0)	(4)	(4)	(4)	(4)	(4)	(0)	(0)	(0)	(0)	(0)	
0	-	X	-	X	-	X	-	X	-	X	-	X	0	X	0	X	0	X	2	X	2	

40

*let ring* - - - - - 1 *let ring* - - - - -

2 - 3	3 - 0	2 - 3	3 - 3 - 3	2 - 3	3 - 3 - 3	2 - 3	3 - 0	0 - 3	0 - 3 - 0 - 3
(0) 0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(4) 4	(4) 4
X	X	X	X - 3	X	X - 3	X	X - 3	X	X

44

*let ring* - - - - - 1 *let ring* - - - - - *let ring* *let ring* - - - - - *let ring* -1 *let ring* -1 *let ring* - - - - -

3 - 3 - 3 - 2 - 2	(0) 0	0 - 0 - 0 - 2	2 - 2 - 3	2 - 3 - 3 - 3	3 - 0 - (3) - 3 - 0 - 3 - (3) - 3
(4) 4	(0)	(2) 2	2 - 2	2 - 2 - 0	(0) (0) (0) (0)
X	X	X - 0	X	X	X - 3 X - 3 X

48

*let ring* - - - - -

2 - 3 - (3) - 0	3 - 3 - (3) - 0	3 - 3 - (3) - 3 - 3 - 3 - 0	5 - 3 - 3 - 2 - 2 - 2 - 0	2 - 0 - 2 - 0 - 2 - (0) - 3 - 3 - 3
(2) (0)	(0)	(4) (4)	(3) (2)	(0) (0) (0) (0)
X	X	X - 2	X	X X - 3 X

52

*let ring* - - - - -

0 - 0 - 0 - 0	3 - (3) - 2 - 3	3 - (3) - 2 - 2	3 - (2) - 0 - 0 - 0	3 - 3 - (3) - 2 - 0 - 0
(3) (2)	(2) (2)	(4) (4)	(4) (0)	(2) (0) (2) (0)
X	X	X - 2	X	X X - 0 X

56

*let ring* - - - - -

0 - 0 - 2 - 0	3 - 3 - (3) - 0	0 - 0 - 2 - 0	3 - 0 - (3) - 3 - 0	3 - 3 - (3) - 2 - 0 - 0
(3) (2)	(0) (0)	(3) (0)	(2) (2)	(4) (4)
X	X	X - 0	X	X - 2 X - 2 X

60

*let ring* ----- | *let ring* *let ring* -----

3	0	2	0	3	0	3	0	2	2	0	2	0	2	0	0	3	2	0	0
4	(3)	3	3	(3)	3	(3)	3	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	(2)	(2)
X	2	X	0	X	3	X	0	X	0	X	2	X	0	X	0	X	0	X	0

64

*let ring* ----- | *let ring* -----

0	0	2	0	3	0	3	0	2	2	0	3	0	0	5	0	3	2	0
3	(3)	3	3	(3)	3	(3)	3	(0)	(3)	3	(3)	3	(3)	3	(3)	(3)	(4)	(4)
0	0	0	0	0	0	0	X	0	X	0	X	0	X	0	X	2	X	2

68

*let ring* -----

0	2	0	3	(3)	2	0	2	0	2	0	3	2	0	2	0	2	0	0
3	(3)	3	3	(3)	3	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	(3)	(4)	(4)
X	2	X	0	X	3	X	0	X	0	X	0	X	0	X	0	X	X	X

72

*let ring* ----- | *let ring* -----

0	(0)	7	7	(0)	0	(0)	7	(0)	0	(0)	7	6	0	8	0	7	0	0
7	7	7	6	7	7	7	7	7	7	7	6	7	(0)	0	0	7	7	(0)
X	X	X	8	X	X	X	X	X	X	X	X	X	X	7	X	7	X	X

76

*let ring* ----- | *let ring* ----- | *let ring* -----

6	7	6	0	5	7	7	6	6	4	4	2	2	0	0	0	2	4	3
7	(0)	7	4	6	X	X	X	X	X	X	X	0	4	0	0	2	4	4
X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	2	4	4

80

*let ring* -1      *let ring* - - - - - 1

3 3 2 3 0 | 2 2 2 2 2 3 2 0 | 2 2 0 | 3 5 3  
 0 3 3 2 3 | 3 3 3 3 3 3 2 | 0 2 3 2 | 4 4  
 3 3 2 3 | 3 3 3 3 3 3 | 2 4 | 2 2 3 3  
 3

84

*let ring* - - - - - 1      *let ring* - - - - - 1

3 3 2 3 0 | 2 2 2 2 5 2 0 | 0 2 0 | 3 3 2 0  
 0 3 3 2 3 | 3 3 3 3 3 3 | 2 2 3 3 | 0 0 0 0 0 0 0 0  
 3 3 2 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 3

88

*let ring* - - - - - 1      *let ring* - - - - - 1

0 2 0 | 3 3 0 2 0 | 3 0 2 0 | 3 3 0 2 0  
 3 3 2 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2

92

*let ring* - - - - - 1

0 2 0 | 3 3 0 2 0 | 3 3 0 2 0 | 0 0 7 4 2 2  
 3 3 2 3 | 3 3 3 3 3 3 3 | 0 0 (0) (0) (1) (2) (2)  
 2 2 2 2 2 2 2 0 | 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 0 X 0 X 0 X 0

96

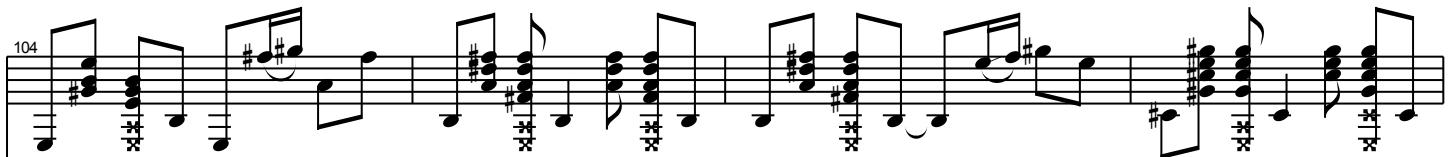
*let ring* - - - - - 1      *let ring* - - - - - 1      *let ring* - - - - - 1      *let ring* - - - - - 1

0 2 2 2 4 0 2 | 0 2 4 4 2 | 0 2 4 2 2 | 5 5 7 5 4  
 (0) (1) (2) (2) (2) (2) (2) (2) (4) (6) (6) (6)  
 2 2 2 2 2 2 2 0 | X 0 2 X 2 X 2 X 2 X 2 X | 4 X 4 4 X  
 X 0 X 0 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X



*let ring* - - - - - | *let ring* - - - - - |

5 5 7 5 4 7 | 4 2 4 2 4 4 | 4 2 4 2 4 2 | 4 2 4 2 4 2 | 0 0 0 0 0 0 |  
 (4) (2) (2) (2) (2) (2) | (2) (2) (2) (2) (2) (2) | (2) (2) (2) (2) (2) (2) | (2) (2) (2) (2) (2) (2) | 1 1 1 1 1 1 |  
 (6) (4) 4 4 X 4 | 0 X 0 X | 2 X 2 X | 2 X 2 X | 0 X 0 X | 0 X 0 X |  
 X X 4 4 X X | X X | X X | X X | X X | X X |



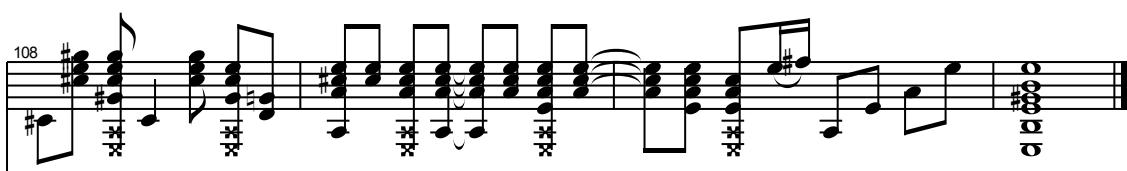
*let ring* - - - - - | *let ring* - - - - - |

0 0 2 4 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4 4 |  
 0 0 1 1 2 | 4 4 4 4 4 | 4 4 4 4 4 | 5 7 5 5 5 | 5 5 5 5 5 |  
 1 1 2 2 0 | 2 2 2 2 X | 2 2 2 2 X | 2 2 2 2 X | 6 6 6 6 6 |  
 X X 2 2 0 | X X 2 2 X | X X 2 2 X | X X 2 2 X | (6) (6) (6) (6) |  
 X X 4 4 X X | X X 4 4 X X | X X 4 4 X X | X X 4 4 X X | (6) (6) (6) (6) |

♩ = 100

♩ = 70

♩ = 40



*let ring* - - - - - | *let ring* - - - - - |

4 4 4 | 0 0 0 0 0 0 | 0 0 2 | 0 ↑ 0 |  
 5 5 5 | 2 2 2 (2) 2 2 2 | 2 (2) 2 | 1 0 |  
 (6) (6) (6) | 2 2 2 (2) 2 2 2 | 2 (2) 2 | 2 1 |  
 4 X 4 | 0 X 0 X | X X | 2 2 |  
 X X | X X | X X | 2 2 |